Resident Mail

Wellesley College News

VOL. XLI — WELLESLEY, MASS., JUNE 1, 1933 — No. 29

MEMBERS OF FACULTY OWN VARIETY OF INTENTIONS FOR SUMMER RECESS

English Festivals Attract Some Members Interested in Drama and Verse

MANY UNDETERMINED

With June and exams just around the corner, the student body naturally begins to think about vacations. Even the faculty is beginning to strain at the leash. In a few weeks, alas, Wellesley will be nothing but a ghost of its intellectual self.

A good many of our professors are still very hazy as to plans. Most of them expect to go places, but where and when lies in the lap of the gods. A few have the definite intention of going abroad. Miss Manwaring and Miss de Banke are going to summer in England, and visit the Malvern Drama Festival. Miss Hobgood is going to attend the Verse Festival at Oxford during the last week of July.

Others are intending to see America. Mrs. Chapman is going to Chicago for a week of the World's Fair, then on to California for the rest of the summer. Miss Hawk is staying at a ranch in Wyoming, while Mr. Haroutunian expresses an intention of "drifting" after

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Harvard Joins with Choir In Closing Concert of Year

With the Baccalaureate Vesper Service on June 18, the Choir will end one of its most successful years since its organization in 1900. Under the careful and enthusiastic direction of Mr. Edward B. Greene, the Choir has grown distinctly in the understanding and mastery of those factors so essential to good choral singing. In addition to all the old musical vespers at Christmas with the Harvard Glee Club, and at Easter, it has also given secular concerts with Massachusetts Institute of Technology and Harvard, both of which were events of real musical significance. Of especial interest were the joint numbers on the Harvard concert from Bach's *B Minor Mass*, the *Crucifixus* and *Et Resurrexit*, two of the greatest numbers ever written for mixed voices. The Baccalaureate program, to be given with a group of voices from the Glee Club and Choir of Harvard University, will consist of the following numbers, all chosen from the sixteenth and seventeenth centuries: for women's voices alone—

Praise to Our God — Vulpius
Adoramus Te — Palestrina
Kyrie Eleison — Lotti

The following numbers are for mixed voices:

A Chorale: *O Rejoice Ye Christians Loudly* — Bach

Two numbers from the Fauni *Requiem*
Agnus Dei and *In Paradisum* with harp accompaniment

Let All Mortal Flesh Keep Silent, an arrangement by Gustan Halst of an old French melody, with soloists from both the Wellesley Choir and the Harvard Glee Club.

At the invitation of Station WBZ, on Saturday, May 27, the Choir broadcast a half-hour program over the National Broadcasting network as far west as

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TICKETS FOR JUNE PLAY
On Sale
ROOM 30, GREEN HALL
JUNE 5, 7, 8, 8:30 - 12 A.M.
1-5 P.M.
ALUMNAE OFFICE
JUNE 16, 17 — ALL DAY
Box office on nights of performances

Committee Submits Report On Student Questionnaires

As the undergraduates know, the faculty Committee on Curriculum and Instruction has been making, in accordance with a vote of the Academic Council, a study of various matters connected with the academic work of the College. There is one bit of investigation which the Committee has completed and reported upon to the Academic Council, in which it has seemed to the Committee that the undergraduates who made out questionnaires would probably be interested. This report has to do with the time which the members of 1933 reported that they had spent on their academic work in the preceding year, that is, during the year in which they were juniors. The members of the committee are aware that this study is based on figures that were necessarily only estimates; and readers of the report should also bear this fact in mind.

Before presenting the figures on "time spent," I might say something of the work of the Committee as a whole. Early in December questionnaires were sent out to members of the faculty, to certain groups of alumnae, including all members of the class of 1932, and to all members of the classes of 1933, 1934, and 1935 who were then at College and who had also been at Wellesley during the preceding year. 319 questionnaires were sent to members of the Class of 1933, of which 196 were returned; 313 were sent to members of the Class of 1934, of which 192 were returned; 378 were sent to members of the Class of 1935, of which 263 were returned. When the student questionnaires were received at the office of the Executive Secretary, the names of the individual students were removed from the questionnaires and a notation was entered on each blank, showing to what class and to what octile in the class the student making out the questionnaire belonged. The blanks were then given to the Curriculum Committee.

Members of the Committee have been working on various parts of the different questionnaires from the time

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Press Board Holds Dinner Honoring Retiring Seniors

On Thursday, May 25, the Press Board held its annual banquet in Wellesley Hills at the House-on-the-Hill. The banquet was given in honor of the board's senior members who are as follows:

Grace C. Beezley, '33
Elizabeth Kingsley, '33
Catharine C. Lambeth, '33
Ruth F. Rau, '33
Sophie Robinson, '33

The newspaper assignments for next year were read by Miss Edith C. Johnson, Director of Publicity. Following her announcement came the board's recognition and welcome of its recently elected chairman, Jean E. Thompson, '34.

Place-cards were tied to favors concealed in the center-piece of lilacs, and on disentangling her favor each senior found a large question mark. Later in the evening she comprehended its meaning when called upon to give an account of her plans for the future.

As a parting gift the seniors presented the board with a scrap book of Wellesley news clippings and pictures of social functions. This is to serve as a model and will, they hope, be carried on by future Press Boards.

This year, for the first time, the

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Reader, drop upon these mournful pages one tender tear for the dear departing. Weep, ye youthful multitudes, for the aged before their time. Remember the carefree days when they joined in your childish sports and partook of your youthful pastimes. Join with us in our prayer that the powers that be may be duly merciful, that these fearsome days may pass like a summer shower, and that the sun may once more beam with unmitigated cheer upon the faces of the class of '33.

Administration Announces Change in College Opening

The Calendar states that registration closes for other than new students at 10:30 P. M. on Friday, September 22, in the academic year 1933-34. In accordance with the usual custom, there will be formal chapel on Saturday morning, September the 23rd.

The foreign language examinations to test the reading knowledge of students, which are to be held for the first time next year, will be scheduled for Saturday, the 23rd. Plans have also been made to bring together all members of the classes of 1934, 1935, and 1936 in three separate meetings to be held on the morning of Saturday, the 23rd. At these meetings, certain announcements will be made by the class deans. It is probable that changes in methods of giving out cards of admission to classes will also be introduced.

The present notice is a preliminary one only. A fuller notice concerning the time and place of the language examinations, of the different class meetings, and of arrangements for obtaining cards of admission to classes will be sent out to students in the course of the summer.

Mary L. Coolidge
Mary Frazer Smith

Morgan Inquiry Shows Legal Dealing So Far

The Morgan inquiry whose hearing rested on Saturday, May 27, and is to be determinedly resumed by Senator Fletcher, Chairman of the Committee of Banking and Currency, on Wednesday, May 31, has disclosed no illegalities as yet, but has merely shown the material methods by which a private banking house can encourage good will. Though Mr. Morgan paid an income tax to England, but none to the United States, in 1931 and 1932, he did not break the law, which contains a "capital gain and loss" clause. No illegality has been committed by giving special privileges to many prominent "insiders," or by allowing Mr. Morgan's friends to subscribe to stock in the Allegheny Corporation at $20 a share when it was selling on the market for $35 a share.

* * *

Nothing very definite has been completed in Congress during this past week.

After defeating the sales tax amendment, the House finally passed the remainder of the Administration's recovery bill and has given it to the Senate by whom, it is believed, it will be adopted very soon. This gigantic bill embodies President Roosevelt's plan for a federal regulation of industry, a public works program calculated to give employment to some six million persons, and provisions for new taxes to raise $700,000,000.

* * *

Sunday, May 28, the doors of Chicago's World Fair were thrown open to the people of all nations. Four hours of ceremony culminated in the dedication of the Exposition by Postmaster-General Farley, who delivered a message from President Roosevelt.

COMMENCEMENT PROGRAM INCLUDES BACCALAUREATE SERVICE AND PLAY

Seniors Win Field Sports For Third Successive Year

Wellesley's Spring Field Day, sponsored by the Department of Hygiene and Physical Education, was held on Thursday, May 25, at 3:40 o'clock. For the third time the Class of '33 came out victorious. The juniors and sophomores tied for second place. Ice cream cones and soda pop contributed to the gala atmosphere as the program, including tennis, lacrosse, archery, outdoor dancing, and a Faculty-Student Baseball Game, advanced.

The other classes shared in the seniors' victory by routing the Faculty in thorough fashion: 16-2. The game was one of unusual thrills: Mr. Smith pitched economically, hurling every ball with deadly accuracy; Miss Powell made one of the most spectacular stops of the day; Mr. Zigler scintillated in Ty Cobbian fashion by stealing a multitude of bases; and Mr. Haroutunian kept the audience in breathless suspense by hitting four foul balls before Pitcher Wallace succeeded in taming him. The faculty line-up included:

Zigler, c.
Smith, p.
Howe, 1st
Clarke, 2nd
Haroutunian, 3d
Powell, lf.
Beall, cf.
Thillayampalam, rf.

The following awards were made:

Archery:
W's:
Mary Dean Clement, '34
Charlotte Rice, '34
Varsity:
R. MacKenzie, '36
J. Orr, '36
E. Dempewolff, '36
M. D. Clement, '34
Subs:
E. Edwards, '36
M. A. Eaton, '34
Individual Cup:
R. MacKenzie, '36
Head:
Cornelia Curtis, '34

Baseball:
W's:
C. Donaldson, '34

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Final Step Singing Marks Near-End of College Year

An unusually large attendance marked the last Step Singing of the year on Friday night, May 26. The black and white of the senior caps and gowns lent an air of solemnity to the event which contrasted strangely with the light and amusing lyrics, most of which were revived from '33's freshman and sophomore serenades. After singing a number of the favorite college songs, the three underclasses retired temporarily in favor of the seniors, who proceeded to sing to their two sister classes and to the college at large. Numerous "Academic Councils" followed, and songs from each of the undergraduate classes to the seniors. Finally, after a few last songs from the entire group, the seniors vacated their place on the lower steps and, to the strains of a traditional marching song, moved slowly down the road and up the hill to the Administration Building—the same hill from which they marched last spring when they sang their marching song for the first time. Each senior carried a sprig of forget-me-nots which was given her by her sister-class, the sophomores. When the last black robe had turned off the road, the other three classes moved into their new positions and sang the "Alma Mater" one last time before going home.

Dr. Tweedy of Yale Will Speak To Members of Class of '33 At Chapel Services

JUNIORS TO USHER

The commencement program for the class of 1933 and the alumnae holding their reunions, this year, begins on Friday, June 16, with the first presentation of Barnswallows' June Play, "The Importance of Being Earnest," by Oscar Wilde, at Alumnae Hall that evening, and ends with Class Singing on the Chapel steps on Commencement night, Monday, June 20.

The Reverend Henry Hallam Tweedy of the Yale Divinity School will preach the Baccalaureate sermon on Sunday in the Memorial Chapel, while Mr. James Grover McDonald is announced as the Commencement speaker. On Friday also will be held the society luncheons and annual meetings. Saturday is Alumnae Day with an Alumnae procession and a meeting of the Association followed by a reception by President Pendleton in the afternoon for alumnae, seniors, and their guests. The second Barnswallows' performance will be given that evening.

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Open Rehearsal Indicates June Play will be Success

Those members of the college who attended the open rehearsal of the Barnswallows June Play, *The Importance of Being Earnest*, need no further introduction to this inimitable classic of Oscar Wilde, to be given in Alumnae Hall June 16th and 17th. The parts are all taken by girls and the play is under the direction of Miss Cecile de Banke, who has produced in London and Capetown.

The play is set in the 1890's and is a sparkling farce-comedy hinging on a question of mixed identities. There are four outstanding characters: two heroes,—Jack, who takes the world, and himself, with the utmost seriousness, and Algernon, who romps through the play making a joke of everything, and every one; and two heroines,—Gwendolyn, sophisticated and blasé, the daughter of Lord and Lady Bracknell, and Cecily, a young innocent, who "eats heartily, takes long walks in the country, and pays little or no attention to her lessons." These characters are ably supported by Lady Bracknell, who steers Gwendolyn competently into the "right" marriage, by Miss Prism, Cecily's governess, a typical spinster of the period, and by the Rev. Chasuble, the overpompous rector, to say nothing of the two butlers who lend the proper British atmosphere. A startling aspect of the coming performance will be the staging, in which everything will be produced in black and white to give the effect of a fine etching.

The Importance of Being Earnest is the outstanding comedy of the modern stage, and is particularly suited to the gala June performance. The presentation of an open rehearsal is much appreciated by those members of the college who cannot remain over for Commencement, and we hope it will become an annual custom.

SWIMMING MEET
TODAY AT 3:45
NO SWIMMING BETWEEN
3:30 and 5:30 FOR THOSE NOT IN THE MEET

Out From Dreams and Theories

TO THE CLASS OF 1933

A questionnaire has just gone out to the class asking all members to notify us of their plans. We hope to get a full report from 1933. It is not always understood by our graduates that the Personnel Bureau is unremittingly and unendingly interested in their activities of all kinds, no matter how long they have been out of college, and that the Appointment Secretary is ready now or after a number of years to place an alumna in her list of candidates for positions. It has been impossible this year to suggest as many opportunities as usual to the outgoing seniors, a disappointment to us as well as to them, but there may still be ways in which the Personnel Bureau may assist. So keep in touch with the Bureau by telling us of your plans, answer inquiries, follow up suggestions. In addition, let us know from time to time what you are doing, so that we may be able to answer the frequent inquiries about Wellesley women. And finally, when you are at Wellesley, come into the Personnel Bureau so that we may renew our acquaintance.

Alice I. Perry Wood,
Director

* * *

During the past year, the Vocational Information Committee and the Personnel Bureau have sponsored a most interesting and varied program of lectures, discussions and field trips. The discussions were preceded by afternoon tea, when students could meet the speakers informally. The entire program has been carried out for the purpose of informing undergraduates of the vocational opportunities in different fields of work: the kinds of positions open to college women, the preparation recommended to fit students for these positions, and the chances for advancement in each field.

Radio Broadcasting, a relatively new field, was the subject with Miss Vida R. Sutton of the National Broadcasting Company, New York City, as the speaker. Discussions of literary work, architecture, and interior decoration were subsequently held under the direction of various Wellesley graduates, who because of their college experience were especially fitted to understand the problems of Wellesley girls in trying to decide upon future vocations. Miss Florence Jackson, Lecturer on Vocations for Women, gave a series of talks covering work in insurance, advertising, office work of all kinds, scientific work, language work, work with children, politics and government work, work with books, and personnel work. In addition to these talks she held individual conferences with students to help them with their special interests. Vocational possibilities in teaching, nursing, probation and juvenile court work, and girl scouting were also presented in lectures and discussions, thus completing a very diversified list.

Field trips to the Deaconess Hospital, the Children's Museum in Jamaica Plain, the First National Bank of Boston, and the Boston Dispensary and Lincoln House were also conducted to permit students to see these institutions in operation.

The committee has thus endeavored to give Wellesley undergraduates a comprehensive survey of some of the occupations which may interest them after graduation. The meetings are, for the most part, quite informal and are admirably planned to help provide a solution to the ever present question: after college—what?

ALUMNA DESCRIBES WORK IN SWEATSHOP

Miss Louise Sherwood, '32, spoke Friday, May 26, at 4:40, in Room 124, Founders Hall. Her subject was "The High Cost of Cheap Goods." As a representative of the Consumers' League, she worked three days in a sweatshop and so had first hand information about her subject.

Miss Sherwood explained that a sweatshop is any shop which grossly underpays its workers, and then she told of the work of the Consumers' League in its effort to stamp out these places. She visited the homes of fifty girls and women so employed and found that of the fifty she saw, twenty-five of them received $8 or less a week and for the most part their work was seasonal. The wage of one girl working in a shoe factory was $3 a week and from that she had to pay her carfare and lunch. In some shops the system of fines is so worked out that it almost wipes out the wage. The women work from 8:30 A. M. until 5: 00 P. M. with only time off for lunch and many do not even take this time but use it to do piece work in hopes of earning a little extra money. Miss Sherwood cited many such cases and as a conclusion urged that through boycott and the demand for a mandatory minimum wage law, the situation of these women be remedied. A state law would help but a national one is needed so that competition from other states will be cut off. She said, "A country that doesn't pay its workers enough to live on isn't going to be prosperous."

STUDENTS ESTIMATE COLLEGE EXPENSES

For several years, it has been customary to make a study of the expenditures of Wellesley College students as indicated by budgets made out by the students of Economics 101. There is every reason to believe that this group, numbering 209 for the year 1932-33, is representative of the entire undergraduate body. As is to be expected, the average total expenditure per person has shown a marked decline since 1930-31, from $2,228.97 to $1661.06. Since college charges remained approximately the same, this shows a significant contraction in personal expenditures. A similar study at Vassar shows the average total amount for this same year to be $2,027. This figure is probably distorted by a few very high budgets. Eleven were over $3,000, one being as unbelievably high as $8,960, whereas at Wellesley the highest was $2,725, only six falling between $2,500 and $3,000.

In comparing the budgets of Wellesley students for the past three years, it is found that the number spending a total of $1,000-$1,500 has steadily increased from 13 in 1930-31 to 28 in 1931-32 to 78 during the current year. On the other hand, there is a corresponding decrease in those spending over $2,500, there being 50 in 1930-31, only 13 in 1931-32, and 6 in 1932-33. This year all six spent from $2,500 to $3,000, whereas in 1930-31 11 spent between $3,000 and $4,000, eight going beyond this sum. In every year the largest number of expenditures has fallen between $1,500-$2,000. In 1930-31, almost as many students spent from $2,000-$2,500, but in 1931-32 only about half as many fell in this class. This year, the class having the second largest frequency has shifted to that below the maximum, namely to $1000-1500.

An interesting contrast is brought out between the highest and lowest budgets for the current year, the former amounting to $2,725 and the latter to $1,084. The largest proportion of expenditures aside from college charges was, in both cases, for clothing, totaling $1,065 for the highest and $45 for the lowest. Both of these are extreme deviations from the average expenditure for clothing, which is $275, a notable drop in the actual figure for clothing from $583 in 1930-31; however, these represent about the same proportion of the total going to non-college charges. There has been a correspondingly significant drop in actual amounts spent for recreation, food outside of college, and gifts, all having fallen to about half their former total. These figures show a decided decrease in the amounts spent by Wellesley girls in the past two years in accordance with general prevailing conditions. It will be interesting to see whether next year's budgets will continue in a similar trend or whether contractions will no longer be necessary or possible.

Junior Member of
Economics 311

FACULTY DISCLOSE PLANS FOR SUMMER

(*Continued From Page* 1, *Col.* 1)

he finishes some mysterious work in Wellesley.

Those who expect to stay in Wellesley show a wide variety of purpose. Mr. Smith expects to study Economics here, while Mr. Proctor owns the intention of "living in Wellesley without any money." That sounds to us rather like a practical experiment in Philosophy.

The home-loving bodies are comparatively few, although they range from Miss Coleno, who leaves for France on June 17, through Miss Johnson, who, as rumor hath it, is going to finish a thesis, to Miss Smith, who intends to "sit on top of a hill."

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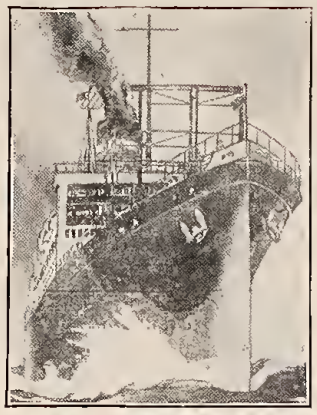

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THE PEREGRINATING PRESS

PERRY enjoyed himself hugely last Sunday night, in his sadistic little way; bedecked in his cheeriest smile he went to call on all senior friends, one after the other. From some of the chart-strewn and smoky rooms he retired a little chastened by his contact with life in the raw; but from some he took away a taste of the mad delirium that inspires certain souls at times like these.

* * *

POSSIBILITIES of *cum laudes* were being discussed, along with grimmer possibilities, and bets were being made right and left. *"Cum laude!"* snorted one, "I expect a cum-back-in- September!" Schedules, especially, with every minute accounted for, tickle Perry's unmethodical and haphazard soul. Some such involve arising daily at three-thirty, a bleak prospect which would surely cast a paralyzing gloom over any mere daytime cramming. One fascinating sign was vouched for as an authentic accessory of a New Jersey office: "Please Don't Disturb, The Double Trouble Company, Edward Crabbe, Pres." More obvious attempts at securing quiet are the knock-on-the-wall, and the yell-across-the-court; this last came in for a little publicity at a house-meeting. A complaint about noise across the court was answered by a protest against those who shush so loudly they break right into your mental processes just when you've gotten used to the buzz of voices!

* * *

A RARE example of poetic justice was the student-faculty baseball game, at which Perry cheered heartily. The students trimmed the faculty, as a last gesture before the faculty takes bluebook in hand and trims the students.

* * *

HOWEVER, there seems to be a nice feeling about the situation, on the faculty side; a member of the English Lit Department was found the other morning on her hands and knees beside the meadow path "looking for four-leaved clovers for her seniors," which, all in all, must Mean Something, if only that the seniors *need* the four-leaved clovers.

* * *

LAST admonitions (which, with that cacaphonous custom of clapping, are hereby nominated for oblivion) have been flying thick and fast. Roman numbers were the subject of one such; "Turn to sonnet XLVI, fifty-six, and I want to say right now that I don't want one of you to leave my class without being able to read Roman numbers. Sonnet XLVI, fifty-six." Audible titters ran around the class, and the blushing professor admitted that she was glad the year was over, so that she wouldn't have to live *that* one down.

* * *

PERRY went to Academic Chapel last week, and on the way home encountered a puzzling sight. Spread out on the branch of a small tree was an academic gown, gloriously intellectual in its splendor of black velvet and scarlet. Remembering the old one about "Either I've found a piece of rope or I've lost a horse," Perry sat him down and cogitated. The limp symbol of knowledge looked a little self-conscious in its sylvan setting; there was an ant crawling over its collar. Did a staid professor grow weary of the pomps and vanities and drop this by the wayside to gambol on the green unimpeded? Or did the emblematic garment drop from heaven as a reward for Perry's persistent but unrecognized devotion to scholarship? One hopes the latter; at any rate, Perry has proudly inscribed a B. S. after his name ever since—Bachelor of Snooping.

* * *

ALTHOUGH his own income warrants no tithe to be seized by the government, Perry is immensely interested, as a B. S. should be, in the Morgan partners and their income tax interlude. A member of the Ec department also waxed wroth on this score. Said he, "And the only way *I* know to get out of paying it is to have a large family; but that, like many other factors in our economic life, takes a *long* time." Perry would like to add, as man to man, that he understands the situation, and sympathizes.

* * *

PERRY, in his own inimitable fashion of digging up news, has discovered a way for all overly energetic students to get rid of their surplus breath—join the college orchestra when it calls for new members next fall. There is a special need for double basses, 'cellos, and wind instruments. Mr. Malcolm Holmes, leader of the Harvard Orchestra, will conduct, and it is hoped and expected that everybody will have a good time. Perry already knows of a couple of friends of his whom he's going to steer gently but firmly in the direction of tryouts.

* * *

COLLEGE Government announces that as a result of a recent election Virginia Wilson has been chosen College fire chief for the year 1933-1934. This special election was made necessary by the resignation from that office of Patricia Parfitt of the class of 1934.

* * *

HERE comes an announcement from some one who "don't want no publicity," but who just wants to thank the crewites for the snap-shot album they gave him as a birthday present, last Saturday. You've guessed it. Jess, who for seventeen years has played tyrant down at the crew house, swearing at beginning coxes who break their rudders, and making such remarks as "Now what the devil did she go and do that for!" as he fishes absent-minded rowers out of the lake, has sent this message. He can't see each giver personally, so he just "wants to reciprocate, as the fellow calls it," and tell all the crewites that he is "damn grateful."

* * *

PERRY has just received the news that the prize in the Mathematical Intelligence Test was won by no other than Edith Witherell, 1933.

* * *

PERRY is beginning to fear that something is preying upon the minds of the faculty. After all, there must be something wrong when a member of the Bible Department greets her sophomore class with, "I will lift up mine hills unto the Lord."

Perry the Pressman

Alumnae Notes

ENGAGEMENTS

'31 Rita Rudman to Mr. Albert Lewitt.

'32 Katherine Kahn to Mr. James Ullman Steinfirst, Princeton University.

'32 Constance Nelson to Mr. Manfred Rauscher, Massachusetts Institute of Technology.

MARRIAGES

'27 Dorothy O. Steere to Mr. Edwin Lamar Howell, May 12, in Chepachet, R. I. Address: 7 View Street, Providence, R. I.

'32 Margaret Ward to Mr. Edwin Vosburgh, Jr., May 26, in Dolgeville, N. Y.

JEAN BROWNELL IS WINNER OF CONTEST

Announcement has been made in the June issue of the *Atlantic Monthly* that the third prize in the *Atlantic Monthly* Essay Contest for college students has been awarded to Jean Brownell, Wellesley 1936. The essay, "Les Baux," is woven around memories of a visit to that famous French city. Miss Brownell wrote the prize-winning essay in Professor Edith Johnson's composition course on the essay. The essay appeared in the *Literary Review* and in the booklet of essays published by Professor Johnson's class.

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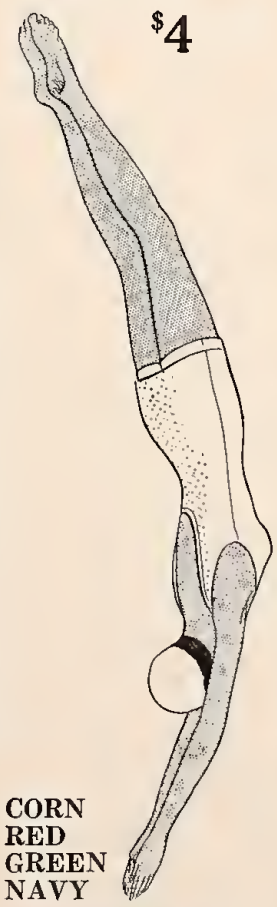
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JUNE 1, 1933

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CORRECTION

The address to which the plays for the Barn contest are to be sent should read:

Bernice Bernstein,
Camp Somerset,
Oakland, Maine.

Barbarism

It has become a tradition to speak of Wellesley traditions in a tone of voice at once denoting a faint trace of humor and a great deal of reverence. The bit of humor indicates the large number of Wellesley traditions, and the reverent tone implies their significance in the college community. In spite of the superfluity of traditions here, the college has kept alive the original spirit of most of them. However, continuation of any custom, without thought as to its original significance, can make it become a platitudinous formality, often not even graced with a vestige of its former meaning.

Under this heading of worn-out traditions we must list the practice of clapping for faculty at the last class meeting of the year. Undoubtedly, this once indicated deep appreciation of some loved professor, but it is now done so indiscriminately that it has become decidedly ambiguous. It is undeniably true that the loudest clapping often indicates relief and not regret in completing a course, and in no case is the mere formality of clapping a true and adequate recognition of an instructor's success in conducting a class. We cannot believe that any member of the faculty is egotistical enough to think that it is. Some of the faculty appreciate the lack of feeling behind this custom and are sensible enough to ask that there be no clapping at the end of their classes. Those who make such a request have our deepest respect.

There is also something to be said from the student's point of view. If there is no love lost for the instructor, the student does not hesitate to clap, but, necessarily, the sentiment behind the action is not the right one. It would be more courteous to be silent than to audibly express disapproval. On the other hand, if a student who has enjoyed a class and does not feel that clapping is an indication of appreciation, sees before her a smiling instructor apparently pleased by the applause, she becomes embarrassed by non-participation and so joins the clappers. This very fact of clapping because the other students do is proof that the practice has lost all its original significance.

Because of the dual implication of this barbarous custom, we feel that it ought to be abolished. A little co-operation on the part of students and faculty would soon relegate clapping to the ranks of meaningless traditions. With this practice filed away in its proper place of annihilation, there would be a more natural atmosphere in the last few moments of a class.

Constructive Criticism

The value of the *Free Press* column in NEWS is a moot point, one open to frequent discussion. One opinion holds that it does no good whatsoever to express oneself in such a way, that no results are apparent, that one wastes time and energy in composing a letter that will produce nothing. Another camp seems to think that the difficulty lies in the letters, valueless in that they usually represent a single opinion, opposed to things as they are, destructive, without the necessity of being constructive.

Doubtless both factions could find some proof for their assertions from letters printed in the column. Even so, they would both miss the essential goodness in an outlet of this sort. Our *Heretics' Board* has drifted out of existence; its sole ornament, since the question of smoking was settled, has been a disarmament poster. The *Free Press* column still exists, a source of fruitful discussion, an opening for individual expression, for the statement of minority opinions. It is up to those who take advantage of it to answer the objections stated above, to prove its real value. When an intelligent dissenting opinion is voiced, the administration, we are sure, will reply. When a common good is desired, it will be helped along by publicity of this sort. We can only urge you to take advantage, as usual, of the opportunity given you by the *Free Press*, next year, and give vital proof of the need for its existence.

Sun or Study?

There is no doubt about it—springtime at Wellesley has undergone a process of change. Where is the Wellesley spring of song and story? We have searched high and low in every direction for a student who "cannot give springtime a look" because "her eyes are both glued to a book," and what have we found—hundreds of maidens who took their work seriously during the first part of the year now ruthlessly cutting classes and lectures with high-handed indifference. There is but one possible explanation for such behavior, and that explanation is Spring Sunshine. No longer do girls compare notes; instead they compare degrees of brownness or redness, as the case may be. It is our opinion that something should be done about it. We are sure that the Department of Hygiene is unaware of the severe nervous strain involved in this wide-spread epidemic of sun-bathing. To peel or not to peel—that is the question. Exactly how many hours of well-turned roasting are necessary in order to acquire a mahogany complexion that will be the envy of all beholders? Into each mind, sooner or later, creeps the insidious question: "Oh dear, have I stayed out half an hour too long? Am I going to resemble a lovely piece of raw beef in the morning?"

What is the price, then, of that strong, healthy, athletic look? Of course, Wellesley girls must keep their reputation of not being afraid of any kind of weather, but surely this dogged and persistent sun-tanning, which the doctors assert is nothing more or less than slowly burning the skin, is a futile waste of time. Will the degree of B. S. (Beautifully Sunburned) help us to get a job this summer? The question is too deep to admit of ready solution, and anyway, what a sinful waste of sunshine to sit indoors pondering it. We must hurry and get our favorite place on the roof before the noontime crowds begin to come.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

BARN PLAY CONTEST

To the *Wellesley College News*:

It is with great pleasure that the retired Drama Committee of Barn views the motion recently passed to hold a contest for original one-act plays. We have long wished to establish some sort of measure which would enable us to discover talent which we are sure is latent in a great many students. Since Barn has tried very hard in past years to live up to the tenets of an experimental theater, we feel that no better opportunity to demonstrate our purpose could be found than in the attempt to produce original plays. There may be among us some potential playwrights, and surely a little experimentation on our own part, no matter how unsure it may seem, deserves the support of the college. A notice on the Barn bulletin board explains the contest more fully. Won't you all try?

Lillian Libman, '33
Former Chairman of Drama of Barnswallows.

THRIFT SHOP

To the *Wellesley College News*:

I should like to call to the attention of the students the fact that the Wellesley Thrift Shop is most anxious to secure every sort of goods for sale. This organization is one with which we should all try to coöperate, for it is doing an invaluable work both in the college and in the village. The collections this year have not been as successful as they might have been, probably because the girls did not realize the times when the collections were to be made, or because they thought that only clothes were wanted. The Thrift Shop wants to make it quite clear that they can use almost anything, especially clothes of course, and most especially room-furnishings of one sort or another. If a girl has anything which she wants to be rid of, but which she does not feel she can afford to give away, the Thrift Shop will be only too glad to collect it and put it on sale, turning over the net price to the original owner. Any articles which one wishes to have sold in this way should be plainly tagged with the girl's name and house, and the amount which she would like to obtain, if possible.

The times of the Thrift Shop collections this year are:

Freshman Houses —June 8
June 9
Upperclass Houses—June 13
June 16
June 20

With a little planning, many of the still usable articles that find their way into the college trash baskets each June, we could just as easily turn over to the Thrift Shop. Surely this is a year in which neither the individual nor the community can afford to waste anything which could conceivably be of use to anyone.

1934

UNJUST CRITICISM

To the *Wellesley College News*:

In regard to the letter entitled "Inconsistent Pedagogy," we should like to point out that if reference is made to Philosophy 102A or B, the criticism is an absolutely gross and unjust misrepresentation. The passage read from Jeans was not intended to appear absurd in any way. Furthermore, to say "more ridiculous than Berkeley" is meaningless, since the philosophy of Berkeley has been treated with the utmost respect. Last, the professor has presented the whole course, with its three distinct types of philosophy, in a completely unbiased manner, with the only attempt at influencing the class, an attempt at creating an unprejudiced attitude towards the systems of philosophy studied.

1935 & 1934.

COLLEGE WOMEN

To the *Wellesley College News*:

Your editorial, *Attention Millionaires*, is extremely interesting even to one who is far from being of the group addressed.

It has been my privilege to defend women's colleges in many a debate, and some of the arguments put to me show general trends of thought on the subject. There are people who think that higher education for women is unnecessary, that college women are unpleasantly self-assertive, that colleges supply an academic rather than a purely cultural background, that colleges do not provide enough special training for economic development, that college girls know nothing but books, conversely that college girls are nothing but prom-trotters!

Not all of these views can be laughed down, but it seems to me they are up to the individual in large part, to refute by what she is herself. Too many college women are afraid to discuss their colleges from an intelligent point of view. College men are almost always good publicity agents. Why should we be ashamed to say that our courses have interested us, that Wellesley is a delightful place, or that we have come in contact with interesting people and things in our college careers. It is true that girls of the pure and simple debutante class have charm; it is their business to have it, and generally, it is rather superficially acquired. But there is no reason why college girls can not have a deeper, more sincere, and infinitely more subtle charm.

The claim that college women are over-aggressive is a particularly interesting one. I think that the reason college women seem to be pushing is a hang-over of the old "blue-stocking era." People used to expect that girls who went to college had to be unattractive. This illusion is kept up by the general sloppiness of collegiate get-up and attire. If Wellesley were to require a course in Good Looks, Good Poise, and Good Clothes, everyone would make fun of it. But the dowdiness of college girls as a group is notorious. And often, sadly enough, the wealthy need to be convinced by more than a beautiful mind!

With all hopes for the success of the conference and for the saleswomenship of Wellesley girls,

J. H. M., ex-'33

FLEE, FLEA

Winged creatures seem to me to be
The enemies of dogs and men,
I don't mean airplanes, yet, nor birds,
I'm not accusing Jenny Wren.

I'm speaking now of things with wings,
Smaller, but more deadly, too,
Things that buzz as they sail by
And stare most wickedly at you.

The hornet or the saucy wasp
Or even worse the yellow jacket
Slips upon you unaware
And stings before you can attack it.

The mosquito is a testy pest
Although not more so than the fly,
But when I think of fleas, I know
That I'll be scratching till I die.

SPEED LIMIT—35 MILES

The driver sat behind the wheel,
His attention was divided
Between his young companion
And the road the roadster rided.

Then spoke his little darling,
A timid sort of tot,
"My dear, don't drive so fast," said she,
"I'm sure I hear a cop."

He turned on her his sparkling eyes
"That cop will never pass";
His sweetheart did protest in vain,
He stepped upon the gas.

Faster went the roadster,
The driver filled with zest
In spite of her timidity
Stepped harder just in jest.

The officer gained upon the two
And much to their distress
The cash meant for their joy that night
Departed with "that pest."

Such is the fate of many cars
In which you'd riding go,
So if you're wise you will not speed—
Instead you will go slow.

ANTI-LOVE SONG

Her eyes are limpid
Pools
That only fools
Would trust.

Her face is slender,
White.
I almost might—
But must

not fall beneath her
Swarms
Of subtle charms;
For just

Such ivory teeth, and
Hair,
Silky fair,
Inspire lust

To flee away from
All
That duty call,
To bust

These bonds, to follow
The beck,
To trek
After her most

Attractive form, her
Tail
A-flail—
To be cussed

By all the NEWS Board,
Just because Adonais
Got tired of his job
And his kennel
And his poems
And wanted to
Go out and play
With his new pal
The white collie.

The Theater

FINE ARTS THEATER—*The Cry of the World*

SHUBERT—*Dinner at Eight*

SYMPHONY HALL—*Pops*

DINNER AT EIGHT

—:—

It is seldom that the theatrical bill of fare offers a particularly tempting repast at just the psychological moment to fit in with an academic schedule. We have all known the futility of finding our favorite opera snugly ensconced between our two hardest midyears, or of having the successful play that we missed in New York arrive in Boston the last hectic week before a vacation. But for once the coincidence has occurred. No spent senior, weary professor or harried undergraduate could ask for a better tonic than *Dinner at Eight*, playing this week and next at the Shubert Theatre.

The idea of the play, as has been noted, does bear some similarity to *Grand Hotel*, in that it sets forth the entangled lives of a group of people to be brought together upon a certain occasion—i.e., a dinner party given by a wealthy society woman. But it is not on the grand and sombre scale of the former play, and it is not preeminently a tragedy; when we leave the company their individual crises are still to come. The play is well-knit and shows a mastery of dramatic technique; the action, which represents a synthesis of Miss Ferber's best plots, runs fluently along, illuminated by lines which both characterize and sparkle. Mr. Kaufman here displays a wit grown distinctly more subtle and less superficial than in either *Once in a Lifetime* or *Of Thee I Sing*. With deft touches he presents both the humor and the pathos, the universal and the individual sides of a number of types: the society woman, whose heights and depths are limited by the success or failure of her entertaining; her cultured, dignified husband, facing business catastrophe and ill health entirely alone; their debutante daughter, engaged to an eligible young man and in love with a former movie star; a blustering, shrewd, *nouveau riche* Westerner and his common, mercenary, baby-doll wife; the "has-been" actor and actress; the servants, all engrossed in their own little drama; and several others.

The casting is excellent throughout. Ann Andrews, of *Royal Family* fame, does a delightful portrayal of the society woman, and Charles Trowbridge as her husband is only slightly less convincing. Paul Harvey and Judith Wood provide the red-blooded, vulgar element with spontaneity and great success. Margaret Dale as the common-sense, brusquely humorous "poor relation" makes the forthright remarks which delight an audience, and Constance Collier as the old actress has an oddly intriguing manner of speech. The best character bit is the part of the actor's manager, played excellently by Samuel Levene.

(Continued on Page 6, Col. 5).

REPORT SHOWS TIME SPENT ON STUDIES

(*Continued From Page* 1, *Col.* 2)

when they were returned to the present, and expect to be continuing work for a number of months to come. It is hoped that in the fall or winter of 1933 a report of some of the findings of the Committee can be published in the *Wellesley Magazine*, since a number of the alumnae who co-operated in answering the questions asked have expressed their interest in the results to be obtained. This report will, of course, be one made out in addition to the longer and more detailed report which the Committee is planning to present to the Academic Council and the specific reports which will be sent to departments.

In the study made of the time spent by members of 1933 on their academic work it was found possible to get results for only 75 students, since in many cases students failed to report with such clearness and accuracy as to enable the investigator to estimate a total for the time spent in the classroom, in the laboratory, in class preparation, on examinations, etc. The figures obtained in the case of these 75 students are, however, interesting. The average time reported on academic work by these students is 45.06 hours per week. This figure compares, of course, very closely with the 45 hours which a junior is theoretically supposed to spend if she is in class for 15 hours a week and gives 2 hours of outside preparation for each hour of classroom work. The student in the group reporting the greatest amount of time spent on academic work reported 61 hours per week; the student reporting the lowest number of hours reported 33 hours spent on such work per week. No very significant difference appears between the time which the students in octile I spent on their work and those spent by the students in other octiles. The actual figures are as follows:

Octile	Av. No. of Hrs. Work per. Wk.	No. of Students in Octile
1	47.09	14
2	45.24	13
3	46.11	11
4	45.66	10
5	42.15	7
6	40.63	8
7	45.002	6
8	46.40	6

The number of students in the lower octiles is clearly so small that the figures are not to be taken too seriously.

Wellesley students may be interested in comparing these figures with those given in an article entitled "The Total Load of Students," which appeared in the November, 1932, issue of the *Journal of Higher Education*. According to the figures given in this report, various investigations conducted at different times showed that the "clock hours" which students at other institutions were reported to have devoted to academic work per week were as follows:

Bryn Mawr College	47
Mount Holyoke College	40
Vassar College	38
Average for Group of 8 Co-educational Institutions	39

The figures for the time which the members of the classes of 1934 and 1935 reported that they spent on academic work have not yet been compiled. It is hoped that these figures may be obtained during the summer and the results included in the report to appear in the *Wellesley Magazine* in the fall.

Mary L. Coolidge
Chairman of the Committee on Curriculum and Instruction

SENIORS AGAIN WIN SPRING FIELD DAY

(*Continued From Page* 1, *Col.* 4)

D. Gundlach, '33
D. Kientz, '33
E. Seidel, '33
H. Wallace, '33

Varsity:
M. Connors, '33
S. Dartt, '35
L. Dobson, '36
D. Gundlach, '33
R. Jacobstein, '36
E. Karcher, '36
D. Kientz, '33
E. Stevens, '35
H. Wallace, '33

Subs:
A. Grant, '34
P. Woodley, '35

Individual Cup:
D. Kientz, '33
H. Wallace, '33

Head:
Priscilla Woodley, '35

Blazer:
H. Bowlby, '34

Golf:
Winner of Individual Tournament:
Mary Kingsley, '35

LaCrosse:
W's:
J Mapes, '33
R. Chapman, '33
M. Lufkin, '33
H. Bowlby, '34
R. Wiggins, '34

Varsity:
R. Chapman, '33
J. Mapes, '33
M. Lufkin, '33
A. Price, '33
R. Wiggins, '34
M. Connors, '35
S. Stewart, '36
S. Houston, '34

Subs:
B. Carr, '35
I. Park, '35
E. Loomis, '33
K. Bogart, '33
H. Bowlby, '34

Individual Cup:
A. Price, '33

Head:
Barbara Carr, '35

Tennis:
W's:
E. Edwards, '33
H. Ranney, '33
H. Wallace, '33
D. Childs, '34

Varsity:
E. Edwards, '33
H. Wallace, '33
D. Childs, '34
F. Whitehead, '36
H. Ranney, '33
O. Tomec, '35
W. Fox, '36
I. Sorzano, '33

Subs:
M. Steiner, '36
M. Thompson, '36
R. Thomas, '35

Individual Cup:
E. Edwards, '33

Head:
Ruth Thomas, '35

JUNE PLAY BEGINS LAST COLLEGE WEEK

(*Continued from Page* 1, *Col.* 5)

Commencement will take place Monday morning at Alumnae Hall and the activities of the week will culminate with the Alumnae Follies and class singing that night. The list of the classes holding reunions this year is as follows: '79, '80, '83, '97, '98, '99, 1900, '08, '16, '17, '18, '19, '31, '32.

The following juniors have been announced as ushers for President Pendleton's Reception: Caroline Averill, Phoebe Ballou, Josephine Burroughs, Nancy Cooper, Helen Eichelberger, Margery Foster, Anna Hale, Barbara Holton, Kathryn Hull, Anne Jackson, Miriam Perry, Charlotte Rice, Virginia Stevenson, Jane Taylor, Elizabeth Wetmore, Mary White, Phyllis Williams, Alma Wilson, and Marian Johnson.

Commencement ushers include Kathryn Benedict, Carolyn Casper, Adelaide Dear, Cynthia Dudley, Jean Farleigh, Harriet Fernald, Elsie Fowler, Ellen Hall, Catherine Hathaway, Jane Kaiser, Marie Kass, Elizabeth Ludlum, Patricia Parfitt, Virginia Rice, Bernice Safford, Mary Schipper, Barbara Smith, Emily Vivian, Eleanor Wilcox, Charlotte Williams and Elizabeth Wilson; marshals, Rose Clymer and Martha Doty.

Ushers for the Baccalaureate sermon are Ruth Bergeson, Mary Atanasoff, Elizabeth Auld, Mae Bliss, Priscilla Boeshaar, Mary K. Britton, Pauline Congdon, Marjorie Dykeman, Mary Finch, Mary Grenacher, Dorcas Jencks, Betty Love, Sue Potter, Ruth Stevenson, Jean Thompson, Elizabeth Walworth, Harriet Wilson, Louise Wire; marshals, Marie Kass and Eleanor Wilcox.

Those ushering for the Baccalaureate Vespers on Sunday evening will be Mary K. Higgins, Kate Levine, Jean McIntosh, Alice Sheehy, Jeanne Spencer, Harriet Summers, Mary Taylor, Lois Torrance, Elizabeth Aery, and Edith Harcombe.

CHOIR ENDS SEASON IN VESPER RECITAL

(*Continued from Page* 1, *Col.* 1)

Iowa. Among the numbers rendered were the choruses from the Gilbert and Sullivan operetta, *Iolanthe*, and two Brahms *Love Songs*.

The staff of officers for 1933-34 is as follows:

Sarah Jessup, '34 — Business Manager
Jane Busteed, '34 — Head Chorister
Marjorie Morris, '35 — Assistant Chorister
Olga Tomec, '35 — Assistant Business Manager
Helen Toby, '34 — Librarian

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CALENDAR

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Thursday, June 1: *8:15 A. M. Morning Chapel. Miss Sara DeLaney will lead.
Friday, June 2: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.
General Examinations for Seniors.
Saturday, June 3: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Sunday, June 4: *11:00 A. M. Memorial Chapel. Preacher, Dr. Howard C. Robbins, formerly Dean of the Cathedral of St. John the Divine, and now a member of the faculty of The General Theological Seminary, New York City.
Monday, June 5: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Examinations begin.
Tuesday, June 6: *8:15 A. M. Morning Chapel. Miss Christian will lead.
Examinations.
Wednesday, June 7: *8:15 A. M. Morning Chapel. Dean Knapp will lead.
Examinations.
Thursday, June 8: *8:15 A. M. Morning Chapel. Helen Brandriff, '33, will lead.
Examinations.
Friday, June 9: *8:15 A. M. Morning Chapel. Dean Wilson will lead.
Examinations.
Saturday, June 10: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Examinations.
Sunday, June 11: *11:00 A. M. Memorial Chapel. Preacher, Dr. Samuel V. V. Holmes, Westminster Church, Buffalo, N. Y.
Monday, June 12: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Examinations.
Tuesday, June 13: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
Examinations.
Wednesday, June 14: *8:15 A. M. Last Morning Chapel. President Pendleton will lead.
Examinations end.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of manuscripts and early editions of Boccaccio, North Hall.
Exhibition of the original Browning Love Letters and Browning first editions.
*WELLESLEY COLLEGE ART MUSEUM—Exhibition of the work of Mildred Coughlin, Wellesley 1915, until June 10.
TICKETS FOR JUNE PLAY (performances June 16 and 17), $.75, on sale in Room 30, Monday, June 5, Wednesday, June 7, Thursday, June 8 and Monday, June 12, from 8:30 - 12:00, 1 - 5, and at the box office the night of the performances. Dancing will follow the performance on June 17. Tickets, $.50.
*Open to the Public.

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STRIKES INTEREST WELLESLEY STUDENT

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We had always believed that the wide, wide world and the college campus were alien to each other, that when one was a gay young student one thought in small collegiate circles, and outside the college gates one sang not even one college song. We hoped vaguely that some day the two might mingle—but we were wrong; our golden age has come; we have found the perfect woman.

One evening we were at dinner, visiting a friend. For a while we chatted banally about quizzes. Already I had placed those at the table in my category of agreeable college girls and had fallen to musing on life when suddenly I heard the word "strike." Startled I looked up to find one of my acquaintances saying something about the facility with which strikers were sent to jail. "It's all a farce," she said. "Some professional scab paid by the boss knocks against them as they pass and then *they* are arrested for assault. One girl was put in jail because she was loitering too much in a certain neighborhood,—the fact that she lived there did not matter."

Strikes? Picketing? How did she do these things? Or did she? Perhaps she had been reading reports, or relating the experiences of a friend. Discreetly we asked other people and were violently but gloriously surprised.

She does picket,—all this winter she has been in close contact with strikers from the shoe and garment factories in Massachusetts. Once during the Easter vacation she was taken to the police station to remain for a few hours. Once there the policemen did not know what to do with her, so they let her walk out. "One of the most optimistic things about these strikes," she told us, "is that for the most part, the cops are on our side."

We learned that she was a Socialist, and almost by herself had formed the Socialist Club. She believes in Thomas rather than in Marx. One might almost say that she hero-worships Thomas. He wants peace. She intends to get world-peace if it is in any way possible. So she attends peace-conferences, and forms committees, (she was one of the first members of the New England Student Anti-War Council.) She has a green shirt.

We learned these things. "This is noble," we said. "This is terra incognita, sub rosa, mirabile dictu, —er—swell." And we mused on the broad views of life obtainable by picketing and the wearing of the green. "But what," we asked ourselves at length, "will this prove? Is she going to picket all her life?"

So we inquired further. It may be that she will aid and abet the working-class; it may be that she will campaign for Thomas; it may be that she will fondle the dove of disarmament, but it is certain that she is going to preach. Already she is known in Massachusetts churches, already she writes and delivers sermons, sprinkling them soundly with the pepper of peace, so that when she has passed her General in Poly Sci. and written her thesis for the University of Chicago she will be better acquainted with the pulpit than the pews.

She loves to dance. She loves to talk. She loves to laugh. Perhaps she is a forerunner of a new era where students will be students who not only absorb texts on Life in Ancient Israel and Life as Perceived by an Earthworm, but also swallow in vast quantities pages of their most engaging text,—Life in the World at Large.

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PRESS BOARD GIVES ITS ANNUAL DINNER

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(*Continued from Page* 1, *Col.* 2)

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newly elected board members were invited to the banquet. They are:

Edda Kreiner, '34
Eleanor Gillespie, '36
Virginia L. Turner, '36

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DINNER AT EIGHT

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(*Continued from Page* 5, *Col.* 1)

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I recommend *Dinner at Eight* most highly to anyone who wants not only a fast-moving, sparkling evening's entertainment, but one which leaves a pleasant taste in the mouth and furnishes a good deal of food for thought.

C. D., '34

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